

Il vuoto della tua assenza

STORIA del nostro Amore

Damien Poupart-Taussat (2023)

A ♩ = 55

2 3 4 5 6 7 8

Basson

Piano *mp dolce*

Ped. _____

Violon Solo *mp*

Violons I

Violons II

Altos

Violoncelles

Contrebasses

A ♩ = 55

B

9 10 11 12 13 14

Bassoon

Piano

Violin Solo

Violin

V. II *sul tasto*

Viola *sul tasto mp*

Cello *sul tasto mp*

C. B. **B** *mp*

simili

15 16 17 18 19 20

Bassoon

Piano

Violin Solo

Violin

V. II

Viola

Cello

C. B.

sul tasto

simili

p



21 22 23 24 25 26

Bassoon

Piano

Violin Solo

Violin

V. II

Viola

Cello

C. B.

mp

legato

mp

C

C

27 28 29 30 31 32 33

Bassoon

Piano

Violin Solo

Violin

V. II

Viola

Cello

C. B.

legato

mf



34 35 36 37 38 39

D

Bassoon

Piano

Violin Solo

Violin

V. II

Viola

Cello

C. B.

mf

legato

mp *mf*

D

53

54

55

56

57

58

Bassoon

Piano

Violin Solo

Violin

V. II

Viola

Cello

C. B.

The musical score consists of eight staves. The Bassoon staff (top) features a melodic line with slurs and accents, with measures 54, 55, and 57 containing complex rhythmic patterns. The Piano staff (second) shows a rhythmic accompaniment with eighth notes in the right hand and rests in the left hand. The Violin Solo, Violin, and V. II staves (third, fourth, and fifth) are mostly silent, with the V. II staff containing the instruction 'simili' and some notes. The Viola, Cello, and C. B. staves (sixth, seventh, and eighth) also contain the instruction 'simili' and some notes. The score is written in 3/4 time and ends with a double bar line at measure 58.