

Il mio vortice di follia

STORIA del nostro Amore

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♩ = 98

A

2

3

4

Flûte

Clarinete en Sib

Hautbois

Basson

Piano

♩ = 98

A

Violons I

Violons II *leggiere*
mp

Altos

Violoncelles *leggiere*
mp

Contrebasses

♩ = 98

A

5 6 7 8

Fl.

Cl.

Htb.

Bsn.

Piano

V. I

V. II

A. *leggiere*
mp

Vc.

C. B.

9 **B** 10 11 12 13

Fl. *staccato*
mf

Cl. *staccato*
mf

Htb. *staccato*
mf

Bsn. *staccato*
mf

Piano

B

V. I

V. II

A.

Vc. arco pizz.

C. B. *mf*



14 15 16 17 18

Fl.

Cl.

Htb.

Bsn.

Piano

V. I

V. II

A.

Vc. arco pizz.

C. B. *mf*

C

19 20 21 22

Fl. *mf staccato*

Cl. *mf staccato*

Htb. *mf staccato*

Bsn. *mf staccato*

Piano

C

V. I

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mp* *mf*

C

23 24 25 26 27

Fl. *staccato mf*

Cl. *staccato mf*

Htb.

Bsn.

Piano

V. I

V. II

A.

Vc.

C. B.

28 29 30 31

Fl. Cl. Htb. Bsn.

Piano

This block contains the musical notation for measures 28 through 31. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Htb.), Bassoon (Bsn.), and Piano. The woodwinds play melodic lines with various articulations and dynamics. The piano part is mostly silent, with some low-frequency notes in the bass clef.

32 33 34 35 36

V. I V. II A. Vc. C. B.

staccato 3 mf

arco pizz.

mf

This block contains the musical notation for measures 32 through 36. It includes staves for Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The strings play a rhythmic accompaniment, with some pizzicato and arco markings. The woodwinds continue their melodic lines. Dynamics include *mf* and *staccato*.

32 33 34 35 36

Fl. Cl. Htb. Bsn.

Piano

V. I V. II A. Vc. C. B.

arco

mf mp

This block contains the musical notation for measures 32 through 36. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Htb.), Bassoon (Bsn.), Piano, Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The woodwinds play melodic lines with various articulations and dynamics. The piano part has some notes in the bass clef. The strings play a rhythmic accompaniment. Dynamics include *mf* and *mp*.

D

37 (tr) 38 39

Fl. *f* staccato

Cl. *f* staccato

Htb. *f* staccato

Bsn. *f* staccato

Piano

V. I arco *f* staccato *mf*³ arco *f* staccato *mf*³

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

D

40 41 42

Fl.

Cl.

Htb.

Bsn.

Piano

V. I *f* staccato *mf*³

V. II

A.

Vc.

C. B.

43 44 45 46 47

Fl.

Cl.

Htb.

Bsn.

Piano

V. I

V. II

A.

Vc.

C. B.

mp *f* *f* *f* *f* *mp* *f*

This musical score page covers measures 43 through 47. The instruments are Flute (Fl.), Clarinet (Cl.), Horns (Htb.), Bassoon (Bsn.), Piano, Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The woodwinds and strings play sixteenth-note patterns, with the piano providing harmonic support. The score includes dynamic markings of *mp* and *f*, and a *Ped.* (pedal) marking for the piano part. Measure numbers 43, 44, 45, 46, and 47 are indicated at the top of the page.