

Conducteur

Bird's eye view

Album Leave
www.poupart-taussat.com

Composé par Damien Poupart-Taussat (2009)
pour piano, quator et orchestre à cordes
Orchestré par Steve Journey

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piano, QViolon 1, QViolon 2, QAlto, QVioloncelle, Violon 1, Violon 2, Alto, Cello, and Contrebasse. The score is written in 3/4 time and includes various dynamics such as *mp*, *f*, *mf*, and *pizz.*. The piano staff has a dynamic marking of *mp* at the beginning. The strings (Violins 1 and 2, Alto, Cello, and Bass) play eighth-note patterns, often with slurs and grace notes. The piano part continues with eighth-note patterns throughout the page. The bassoon part (Contrebasse) provides harmonic support with sustained notes and rhythmic patterns.

Pno. {

QVln. 1

QVln. 2

QAlt.

QVc.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

Pno. {

QVln. 1

QVln. 2

QAlt.

QVc.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

Musical score for orchestra and piano, page 10, measures 30-31.

Pno. (Piano) plays eighth-note patterns in both hands throughout the measures.

QVln. 1 and **QVln. 2** play eighth-note patterns in measures 30-31.

QAlt. (Double Bassoon) rests in measure 30 and plays eighth-note patterns in measure 31.

QVc. (Double Bass) plays eighth-note patterns in measures 30-31.

Vln. 1 and **Vln. 2** play eighth-note patterns in measures 30-31.

Alt. (Alto Saxophone) plays eighth-note patterns in measures 30-31.

Cel. (Cello) plays eighth-note patterns in measures 30-31.

Cb. (Bassoon) rests in measure 30 and plays eighth-note patterns in measure 31.

Measure 30 ends with a dynamic **p**.

Measure 31 ends with a dynamic **f**.

Musical score for orchestra and piano, page 10, measures 38-39.

Pno. (Piano) plays eighth-note patterns in both hands throughout the section.

QVln. 1 and **QVln. 2** play eighth-note patterns with grace notes.

QAlt. and **QVc.** play sustained notes.

Vln. 1 and **Vln. 2** play eighth-note patterns with grace notes.

Alt. and **Cel.** play eighth-note patterns.

Cb. (Cello) plays sustained notes.

Dynamic markings: *mf*, *mf*, *p*, *p*, *mf*, *mf*, *mp*.

47

Pno.

QVln. 1

QVln. 2

QAlt.

QVc.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

p

56

Pno.

QVln. 1

QVln. 2

QAlt.

QVc.

Vln. 1

Vln. 2

Alt.

Cel.

Cb.

mf

Musical score for orchestra and piano, page 64. The score includes parts for Pno., QVln. 1, QVln. 2, QAlt., QVc., Vln. 1, Vln. 2, Alt., Cel., and Cb. The piano part features eighth-note patterns. The string section includes muted eighth-note chords and sustained notes. Dynamics include *p*, *mp*, and *f*. The bassoon part has a prominent arco section.

Musical score for orchestra and piano, page 71. The score includes parts for Pno., QVln. 1, QVln. 2, QAlt., QVc., Vln. 1, Vln. 2, Alt., Cel., and Cb. The piano part features eighth-note patterns. The string parts play sustained notes with grace marks. The bassoon and cello provide harmonic support with sustained notes.