

Stairs with Buster

MUSIQUE COMPOSÉE POUR LE CINÉ-CONCERT "THE CAMERAMAN"
N'HÉSITEZ PAS À ME CONTACTER SI CELA VOUS INTÉRESSE

DAMIEN POUPART-TAUSSAT (2016)

PIANO

mf

Prestissimo
Staccato

4

7

10

13

To Coda \oplus

rit.

Detailed description: This is a piano score for the piece 'Stairs with Buster'. It is written in 4/4 time and features a piano accompaniment in the left hand and a right-hand melody. The score is divided into four systems. The first system starts with a dynamic marking of *mf* and includes performance instructions for *Prestissimo* and *Staccato*. The right-hand melody begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes with fingerings 2, 3, 1. The left hand provides a steady accompaniment of eighth notes. The second system starts at measure 4 and continues the right-hand melody with fingerings 2, 1, 2 and 1, 2. The third system starts at measure 7 and continues the right-hand melody with fingerings 1, 2, 1 and 2. The fourth system starts at measure 10 and continues the right-hand melody with fingerings 2, 1, 3, 1 and 3. The piece concludes at measure 13 with a 'To Coda' symbol and a *rit.* (ritardando) marking in the left hand.

Allegro *espress.*

16

20

23

27

rit. *a tempo*

31

♩ *Staccato*

34