

# Contemplare il tuo corpo

STORIA del nostro amore

Damien Poupart-Taussat (2023)

**A** 2 3 4 5 6 7 8

Mandoline

Piano

*mp*

Ped. Solo sul tasto

Violons I

*mp* Solo sul tasto

Violons II

*mp* Solo sul tasto

Altos

*mp* Solo pizz.

Violoncelles

*mp*

Contrebasses

9 10 11 12 13 14 15 16

Mandoline

Piano D

Violin I

Violin II

Viola

Cello

Bass

**B**

17 18 19 20 21 22 23

Mandoline

Piano D

Violin I

Violin II

Viola

Cello

Bass

*mp*

Tutti non vibrato

Tutti non vibrato

Tutti non vibrato

Tutti pizz.

Tutti pizz.

*mp*

6 3 6 3 6



24 25 26 27 28 29 30

Mandoline

Piano D

Violin I

Violin II

Viola

Cello

Bass

3 6 3 6 3

Musical score for measures 31-38. The score includes parts for Mandoline, Piano D, Violin I, Violin II, Viola, Cello, and Bass. A 'C' time signature box is present above measure 37. The Viola part includes the instruction 'Solo mp espress.' starting at measure 37. The Cello part includes the instruction 'arco' starting at measure 37. The Mandoline part has a slur over measures 31-34. The Piano D part has slurs and fingering numbers (6, 3) over measures 37-38.

Musical score for measures 39-45. The score includes parts for Mandoline, Piano D, Violin I, Violin II, Viola, Cello, and Bass. A double bar line is shown at the beginning of the system. The Mandoline part is mostly silent. The Piano D part has slurs and fingering numbers (6, 3) over measures 39-45. The Viola part has a slur over measures 39-40 and another slur over measures 43-45. The Cello and Bass parts are mostly silent.

46

47

48

49

Mandoline

Piano D

Violin I

Violin II

Viola

Cello

Bass



50

51

52

53 rit.

54

55

Mandoline

Piano D

Violin I

Violin II

Viola

Cello

Bass